Oltreoceano. Rivista sulle migrazioni

OLTREOCEANO

About the journal

The journal, a means of circulation of Oltreoceano-Centro Internazionale Letterature Migranti (International Center of Migrant Literatures, University of Udine, Italy), gathers literary, linguistic, and cultural studies on overseas migrant communities to deepen the symbolic, linguistic, and historical links that connect different contexts, and analyzes the relations with other minority languages and their migrant poetics.

Peer Review Process

- All submitted articles go through incontestable double-blind peer review.

- The editorial board first evaluates whether the submitted article fits and scientific standard required by the journal.

- Specific anti-plagiarism software like CrossCheck and SafeAssign are also used.

Data Preservation

This journal uses the Public Knowledge Project PKP PN (Preservation Network) by collecting article content and preserving it in a network through the LOCKSS system (Lots of Copies Keep Stuff Safe).

Oltreoceano is indexed and cataloged in:

Work organization

Founder and editor-in-chief:

Silvana Serafin (Università di Udine)

She coordinates the editorial activity, the policy and the development of the review. She operates without interference from the publisher. She invites to cooperate well-known scholars and young researchers in order to the review continues to be a point of reference for the younger generation. She regularly monitors the work of the editorial board and she occurs if a problem arises.

Editors:

Daniela Ciani Forza (Università Ca' Foscari di Venezia)
Alessandra Ferraro (Università di Udine)
Antonella Riem (Università di Udine)

Together with the editorial-in-chief, they promote the editorial activity, they invite scholars to collaborate and they evaluate the quality of contributions. They also submitted every article to external evaluators according to the double blind refereeing system. External evaluators could be identified from time to time among international scholars.

Editorial team:

Amandine Bonesso (Università di Udine)
Fabio Libasci (Università di Udine)
Rocío Luque (Università di Trieste)
Nicola Paladin (Università "Gabriele d'Annunzio" di Chieti - Pescara)
Deborah Saidero (Università di Udine)

Editorial team systematically and continuously deals with proofreading, sending PDF to the authors, collecting authorization from authors and giving information to the collaborators of the review.

International advisory board

Plays a key role in order to improve the visibility of the review. International advisory board also helps to attract scholars that not to have come into contact with the review. It also diffuses research experience both at an individual level and University structure.

Selection procedure

First, contributions are read by the Director and the editors. After that, the editorial team checks the conformity of papers with the requirements of the journal:

1. Title of the paper

2. Name of the author(s)

3. Affiliation

4. Abstract

5. Keywords

6. Organitation of the texts in paragraphs and subparagraphs

7. Reception date, review and acceptance of the proposal by the editorial team depending on the outcome of the peer review

Each article will be anonymously assigned, for evaluations, to two specialists in the subject ma]er. In case of diverging scientific opinions, a third evaluator shall be involved. The outcome will be communicated via email to the author(s). Evaluators will remain anonymous.

Goals for the future

The annual rate of publication will be maintained. Special issues could be published according to the needs of a scientific area. Special attention will be paid to foreign researchers in order to collaborate in the definition of what we called "migrant writing" (Moisan, Hildebrand Chartier). This collaboration will be useful to identify the most recurrent thematic patterns within different texts by style and type, as letters, novels, memoirs. From our perspective, "migrant writtng" is an expanding category as it represents the ontological wandering of man on earth.

The challenges related to metadata

Open Acces

- Oltreoceano is an Open Access journal under a Creative Commons attribution-Non commercial 4.0 International License.

- OJS version 3.

OJS
OPEN JOURNAL SYSTEMS

ARCHIVES

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PUBLICATION ETHICS

REVIEWERS LIST

SUBMISSION STATISTICS

OJS contents

Managing editor:

Rocío Luque

OAI-PMH

Oltreoceano supports Open Archives Initiatives Protocol for Metadata Harvesting.

The publications in the website support the 2.0 version.

https://riviste.lineaedizioni.it/index.php/oltreoceano/oai-pmh-info

Feedback on first webinar and questions for the SIG members

Thank you for the last webinar. It was really important. We understood the importance of Metadata, that help us to identify, classify, organize and menage resources and last but not least Metadata makes resources useful for new research, new projects or new products. We'll try to improve our FAIR in order to make *Oltreoceano* findable and accessible.

Thank you!