

PASOLINI NEGLI STATI UNITI: UNA BIBLIOGRAFIA

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Con la presente ricerca bibliografica si intende offrire un aggiornamento sugli studi condotti negli Stati Uniti riguardanti Pier Paolo Pasolini e la sua opera. Il materiale primario presenta principalmente le traduzioni apparse in volume e in periodico, interviste, cataloghi di mostre, e una filmografia dello scrittore e regista friulano, quest'ultima limitata alle uscite in DVD degli ultimi quindici anni¹. Il materiale secondario include biografie, repertori bibliografici e studi critici a carattere monografico, capitoli di libro, articoli in formato cartaceo e online, tesi/dissertazioni e materiale filmico ispirato a Pasolini. In considerazione della vastità della letteratura secondaria ispirata, soprattutto in passato, dall'interesse per la personalità eclettica e controversa e la produzione cinematografica di Pasolini, si è qui scelto di riportare, nelle voci capitoli di libro, articoli e tesi, solo quelli apparsi in lingua inglese dall'inizio del nuovo millennio. Essi sono testimonianza del crescente rigore scientifico e del maggior distacco dall'immagine stereotipata dell'artista che caratterizza la critica contemporanea. Per approfondimenti sulla letteratura critica precedente, si rimanda ai repertori bibliografici di Greene (1997) e Pacchioni (2008).

Le opere verranno presentate in ordine cronologico crescente e all'interno dello stesso anno si seguirà l'ordine alfabetico. Per indicare la pagina non riportata dalle banche dati digitali verrà usata la seguente sigla: p.n.r. Qualora invece non siano contemplate le pagine si utilizzerà la sigla: s.p.

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¹ Per ulteriori informazioni si consulti, per esempio, il catalogo online worldcat.org.

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